

Cong-Tam Nguyen

cong.tam.nguyen.studio@gmail.com

cong-tam-nguyen.com

IG: @cong.tam.nguyen

EDUCATION

Rhode Island School of Design (RISD) - BFA

Brown University - East Asian Studies

SELECTED EXHIBITIONS

2020

Another's Table (forthcoming, online) - Kunstraum LLC

Brooklyn, NY

Not yet titled group exhibition (forthcoming) - Textile Arts Center

Brooklyn, NY

Night & Day - Local Project Gallery

Long Island City, Queens, NY

2019

Smear Frames - Design Center

Providence, RI

2018

In the Mood for Love - RISD Museum

Providence, RI

(Was also a co-curator of this exhibition.)

You're Invited: Sleepover - RISD Museum

Providence, RI

The Anti-Thesis Project - NU Hotel, Fridge Art Fair

Brooklyn, NY

2017

-isms - Design Center

Providence, RI

Participated in public conversation with Emory Douglas at the RISD Museum about the work in this exhibition.

SELECTED AWARDS & RESIDENCIES

2020

Alliance for Young Artists & Writers Alumni Microgrant

2019

Artist-in-Residence, Textile Arts Center (TAC)

Brooklyn, NY

Becky Westcott Memorial Painting Award

RISD Painting Department

2018

RISD Parents Council Fine Arts Internship Award

Anderson Ranch Arts Center Fellowship

RISD Painting Department

ARTIST TALKS & PUBLIC PRESENTATIONS

2020

Forthcoming artist talk/panel for corresponding group exhibition

Textile Arts Center - Brooklyn, NY

2019

In the Mood for Love Closing Reception - Open Mic and Live Performances

RISD Museum - Providence, RI

2018

Exhibition Walkthrough - *In the Mood for Love* at the RISD Museum

RISD Museum - Providence, RI

Artist Panel Discussion - Fridge Art Fair

NU Hotel - Brooklyn, NY

Re-Collecting Southeast Asia - Southeast Asian Studies Initiative

Brown University - Providence, RI

SELECTED PRESS/BIBLIOGRAPHY

"Announcing the 2020 Alumni Microgrant Recipients!" *Alliance for Young*

Artists & Writers, Scholastic, 28 Jan. 2020, blog.artandwriting.org/2020/01/28/announcing-the-2020-alumni-microgrant-recipients/.

"INTRODUCING THE ARTISTS IN RESIDENCE CYCLE 11." *MEET THE 11th CYCLE OF ARTIST IN RESIDENCE*,

Textile Arts Center, 2019, textileartscenter.com/index.php?route=latest_news%2Flatest_news&information_id=185.

Wen Zhuang, "When One Door Closes: Examining Issues of Space and Student Curation on Campus," v.1, Issue 1, 12 Dec. 2018

Emily Teng, "Exhibition explores how Asian identity intersects with life experiences," *Brown Daily Herald*, 7 Dec. 2018

VISONS Magazine, Volume XVIII Issue II, 21 Apr. 2017, pp. 7

PUBLICATIONS AS AUTHOR

"Art of Flower Power: Visual appropriation during the Vietnam War," *The College Hill Independent*, Vol. 35 Issue 7, 3 Nov. 2017